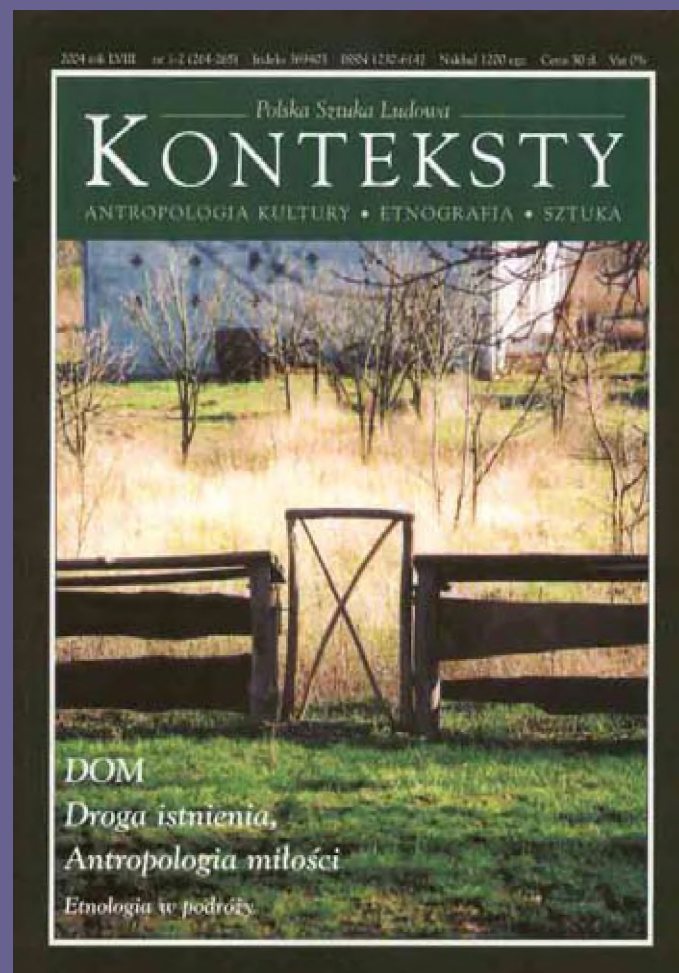


Volume I

Anthropology of Contemporary Culture



Cover: Photo by Kinga Łozińska

The selected texts presented in this edition appeared in KONTEKSTY from the late 1970s to the 1990s and are featured up to this day; inspired by the experiences of structuralism, semiotics, phenomenology and hermeneutics they reflect the spirit of our periodical. The anthropology of contemporary society and culture, the anthropology of memory, historical anthropology, the anthropology of literature, the anthropology of the town and, finally, the anthropology of film and visual anthropology comprise characteristic fields readily pursued by authors publishing their studies in KONTEKSTY and cooperating both with the quarterly and the Department of Cultural Anthropology, Film and Audiovisual Arts at the Institute of Art of the Polish Academy of Science, which publishes it.

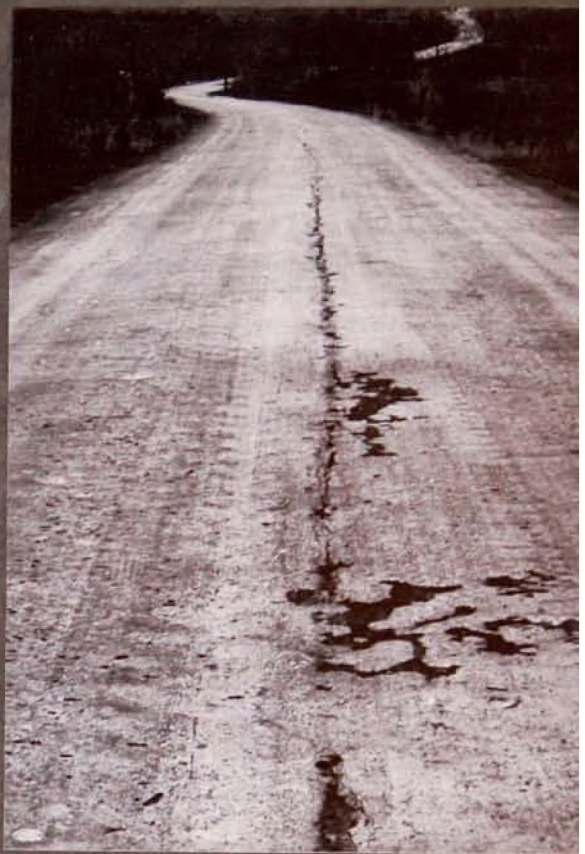
We dedicate this collection of texts to the memory of Professor Aleksander Jackiewicz, author of *Antropologia Filmu* (1975) and numerous publications dealing with film studies.

The special English-language issue of "KONTEKSTY" was prepared as part of the "National Programme for the Development of the Humanities". We would like to treat our publication as an opportunity to share noteworthy research tendencies in Polish studies concerning the anthropology of contemporary culture and anthropology of film discussed in our quarterly. It is our intention to indicate interesting phenomena in this field by highlighting anthropology of culture as an experience of reflections as well as interpretations developed between Anthropology and Art (between Science and Art), and to present "KONTEKSTY" as important for reflections on the anthropology of contemporary culture and anthropology of film, involving authors from all academic centers dealing with anthropological studies in Poland.

In memoriam *Professor Aleksander Jackiewicz*



Krzysztof M. Bednarski, *Victoria*, 1983.



Roads. Photo: Zofia Rydet