

Zbigniew Benedyktowicz – anthropologist. Doctor of the Humanities, lecturer at the Institute of Ethnology and Cultural Anthropology, University of Warsaw, works at the Institute of Art, Polish Academy in Warsaw, head of the Department of Anthropology of Culture, Film and Audiovisual Arts (1993-2011). Editor-in-chief of the quarterly "Konteksty" ("Contexts"), a member of the editorial board of "Kwartalnik Filmowy" ("Film Quarterly"). Author of works on symbolic imagination and contemporary anthropology. Author of numerous articles on the subject, co-author and editor of books: *Film and context* (1988); *Art at Eye Level. Film and Anthropology* (1991); *Zbigniew Rybczynski – The Traveler to the Realm of Impossibility* (1993). Author of several books in the field of cultural anthropology: *A House in the Folk Tradition* (1992); *Images of The "Strangers". From Stereotype to a Symbol* (2000); *The Home – The Way of Being. Home in Folk Tradition* [with Danuta Benedyktowicz] (2009).

Justyna Chmielewska – anthropologist, Turkish studies expert, editor at the *Konteksty* quarterly magazine (Institute of Art at the Polish Academy of Sciences), author of numerous texts and book reviews published in "Konteksty", "Nowe Książki", "Dziennik Opinii", "(op.cit.)", "Lektury Reportera" and "Notes na 6 tygodni". In 2009 her book *Holy Blood, Holy Times, Holy People* was published.

Ryszard Ciarka – anthropologist, editorial secretary of "Kwartalnik Filmowy", works at the Institute of Art Polish Academy of Sciences.

Dariusz Czaja – anthropologist, essayist, music reviewer. Professor at the Institute of Ethnology and Anthropology of Culture at the Jagiellonian University, editor of the quarterly "Konteksty" (Institute of Art Polish Academy of Sciences). Recently he has published: *Signature and fragment. Anthropological narrations* (2004), *Anatomy of the soul. Figures of the imagination and language games* (2006), *Lessons of darkness* (2009), *Somewhere farther, somewhere else* (2011), *Micrologies. Anthropology as spiritual exercise* (2013). His field of interest contains: anthropology of the contemporary, methodology in humanities, film analysis, anthropology of literature, culture contexts of music, presence of myth and symbol in cultural "texts". He regularly publishes in: "Konteksty", "Kwartalnik Filmowy", "Kronos", "Prace Kulturoznawcze", "Dwutygodnik".

Aleksander Jackiewicz (1915-1988) – film theorist and critic, essayist, writer, professor at the Institute of Art of Polish Academy of Sciences, a longtime teacher at Film School in Łódź. Author of many books on film: *Gorki i film* (*Gorki and Film*, 1955), *Latamia czamoksięska* (*Latema Magica*, 1956), *Film jako powieść XX wieku* (*Film as a Novel of 20th-century*, 1968), *Historia literatury w moim kinie* (*Literature History in my Cinema*, 1974), *Antropologia*

Notes on Authors

filmu (*Film Anthropology*, 1975), *Gwiazdozbiór* (*Constellation*, 1983), *Moja filmoteka* (*My Film Archive*, 1983), *Kino polskie* (*Polish Cinema*, 1983), *Kino na świecie* (*Film of the World*, 1983).

Wiesław Juszczak – art historian, philosopher. Professor at the Institute of Art of Polish Academy of Sciences and Institute of Art History of University of Warsaw (where he was a longtime teacher). Author of dozens important books and articles on 19th and 20th century art, Young Poland Movement, art theory, ancient Greece, archaic art, Japanese aesthetic and film history. Lately he received PEN Club Award (2010) and Gloria Artis Award of Ministry of Polish Culture (2012).

Ryszard Kapuściński (1932-2007) – Polish journalist and writer, one of the top Polish writers most frequently translated into foreign languages. He was often named the "Third World Chronicler" or the "Voice of the Poor" for his famous reportages and books describing developing countries on all continents. Among other books, he published: *The Emperor* on Ethiopia, *Shah of Shahs* about Iran, *The Shadow of the Sun* about Africa, *Another Day of Life* about Angola, and *Imperium* about the Soviet Union.

Karolina Kosińska – Assistant Professor at the Department of Cultural Anthropology, Film and Audiovisual Arts – Institute of Art of the Polish Academy of Sciences (Warsaw); member of the Editorial Staff of "Kwartalnik Filmowy". Her research focuses on problems of social realism and on British social cinema. Her papers were published i.a. in "Kwartalnik Filmowy", "Konteksty", "Kultura Popularna", "Czas Kultury", "Kino" and "Studies in Eastern European Cinema".

Beata Kosińska-Krippner – specialist in media studies and film studies (Ph.D). Assistant Professor at the Department of Cultural Anthropology, Film and Audiovisual Arts – Institute of Art of the Polish Academy of Sciences (Warsaw), member of the Editorial Staff of "Kwartalnik Filmowy". Her research interests include the theory and history of film and television, with a focus on documentary cinema in the context of hybrid border genres, the history and theory of film and TV genres, as well as Austrian cinema.

Marta Leśniakowska – Professor, art and architectural historian at the Institute of Art Polish Academy of Sciences in Warsaw. She is the author of *Polski dwór, wzorce architektoniczne, mit, symbol* [*The Polish manor house, architectural models, myths, and symbols*], 1992; *Co to jest architektura?* [*What is architecture?*], 1996; *Architekt Jan*

Koszczyk Witkiewicz (1881-1958) i budowanie w jego czasach [Jan Koszczyk Witkiewicz (1881-1958): architect and building in his times], 1998; series of books *Architektura w Warszawie* [The Architecture in Warsaw], 1998-2005. She published many texts among other in "Teksty Drugie", "Konteksty", "Modus", "Biuletyn Historii Sztuki", "Rocznik Historii Sztuki".

Wojciech Michera – professor in the Film and Visual Culture Section at the Institute of Polish Culture, University of Warsaw; member of the editorial board of the academic journal "Konteksty"; lecturer at the Academy of Dramatic Art in Warsaw. He is primarily interested in narratology applied to film and visual images; and theories of image and representation. Author of two books: *Anti-Daniken*, 1994, and recently: *Piękna jako bestia. Przyczynek do teorii obrazu* [Beauty as the Beast. Contribution to the Theory of Image], 2010; and more than 40 academic publications (including papers in magazines such as "Konteksty", "Kwartalnik Filmowy", "Teksty Drugie", "Kinowiedczeskie zapiski", "Literatura ludowa", "Bien dire et Bien Aprandre. Revue de Médiévistique"). Translator of many important texts into Polish (by authors such as Roland Barthes, Jacques Lacan, Jaś Elsner) and author of numerous TV shows and educational movies (for TVP and TV Arte).

Grzegorz Nadgrodkiewicz

Tragicomedy dell'arte, or Pierrotade à la Godard

Nadgrodkiewicz reflects on the phenomenon of the durability of a cultural model, i.e. *commedia dell'arte* with its central characters – Pierrot and Columbine. He detects this cultural pattern in Jean-Luc Godard's *Pierrot le fou* (1965). In Godard's film this model takes on the form of a peculiar tragic-comedy dell'arte. Ferdinand, the main hero, and his lover Marianne hide their true faces under masks isolating them from the world. They permanently get involved in absurd and grotesque situations, and a series of circumstances leads them inevitably towards the tragic end. Their flight from Paris, car thefts, gunrunning, assaults and unhappy love lead towards death, their final fate. The film is strongly placed in Mediterranean tradition and the pop culture of the 1960s, and its heroes are young people of their time. They have no illusions, are witty and smart, ruthless and self-ironic but desperately helpless in the face of society-imposed commands. Their clownish revolt is doomed to disaster.

Maria Poprzącka – art historian, essayist. Professor at the Institute of Art History, University of Warsaw, former director of this Institute, she leads Art Historian's Association. She is an author of many books and articles on modern art, 19th century art, methodology of art history, academism, feminine art. In 2009 she received Gdynia Literary Award for her book *Other images. From Alberti to Duchamp*.

Czesław Robotycki (1944-2014) – anthropologist, ethnographer. Professor at the Institute of Ethnology and Anthropology of Culture at the Jagiellonian University in Cracow, former chief of this Institute. Member of the Editorial Staff of "Konteksty", chief of based in Cracow "Płwnica pod Baranami" Association. Author of many texts and books on problems of contemporary anthropology, methodology of history, ethnography, popular culture.

Aleksandra Rodzińska-Chojnowska, M.A. degree at the Historical Faculty (Warsaw University), 1972 (thesis on John of Salisbury). In 1978 granted Ph.D. degree for dissertation: *Anglo-Norman Intellectuals of the Twelfth Century*, and began translating into the English texts on history, history of art, philosophy and law. Cooperated, and collaborates up to this day with: History Meeting House, Arkady Publishing House, National Museum, Fryderyk Chopin Institute, Sejm Publishing House and DiG Publisher, as well as with periodicals: "Acta Poloniae Historica", "Dzieje Najnowsze", "Konteksty. Polska Sztuka Ludowa", "Kwartalnik Historyczny", "Muzealnictwo", "Teatr Lalek" and "Quaestiones Medii Aevi Novae". Since 2000 translated into the English, i.a. Iwona Taida Drózd, *The Buddhist Kingdom of Lo*, Warszawa 2001; Anna Masłowska, *Chronicle of Exhibitions at National Museum in Warsaw 1862-2002* vol. 1. 1862-1962, Warszawa 2002; vol. 2. 1963-1982, Warszawa 2006; *The History of Polish Diplomacy X-XX c.* (eds. Gerard Labuda, Waldemar Michowicz), Warszawa 2005; *Federalism in the History of Poland: "The Free with the Free, the Equal with the Equal"*, Warszawa 2008; *The Lebenstein Code: Poland during the Twentieth Century along the Traces of Drawings by Jan Lebenstein*, Warszawa 2010; Andrzej Rottermund, *Warsaw*, Warszawa 2000; Wojciech Fijałkowski, *Wilanów Vademecum*, Warszawa 2011; Mariusz Karpowicz, *What the Façades of Wilanów Tell Us*, Warszawa, 2011.

Teresa Rutkowska – editor-in-chief of „Kwartalnik Filmowy” („Film Quarterly”). Her research interests centre on the narrative strategies in fiction and non-fiction film. Published in "Kwartalnik Filmowy", "Konteksty" and "Nowe Książki".

Sławomir Sikora – Assistant Professor at the Institute of Ethnology and Cultural Anthropology, University of Warsaw. His main research interests cover: visual anthropology, anthropology of death, urban anthropology and methodological issues connected with anthropology. Author of *Fotografia. Między dokumentem a symbolem* [Photography. Between Document and Symbol, 2004], *Film i paradoksy wizualności. Praktykowanie antropologii* [Film and Paradoxes of Visuality. Practicing Anthropology, 2012], co-editor of *Zanikające granice. Antropologizacja nauki i jej dyskursów* [Disappearing Borders. Anthropologisation of Science and Its Discourses, 2009, with Adam Pomieciński]. He has also published numerous articles in, among others, "Kwartalnik Filmowy", "Kultura Współczesna", "Kontek-

sty", "Lud". Co-author of the film *Żeby to było ciekawe... O mediatyzacji obrzędów weselnych* [Making it interesting... A film on mediatization of wedding rituals, 2009, with Karolina Dudek].

Anna Sobolewska – professor, historian of literature, a literary critic and an essayist. Since 1970's she has been working in the Institute of Literary Studies of the Polish Academy of Sciences in the department of contemporary literature and literary communication. She has also classes with students of film studies at the Cardinal Stefan Wyszyński University in Warsaw. Her main research sphere is the relation of literature and mysticism and the poetics of inner experiences. She is specially interested in the lay mysticism of everyday life in the works of poets and writers of the 20th c. Her other spheres of interest embrace transformations of narrative forms, comparative literature, film studies and the new media of today. She is the author of books: *Polish Psychological Prose 1945-1950* (1979); *The Mysticism of Everyday. The Poetics of Inner Experiences* (1992); *Maximally Successful Existence. Essays on the Life and Creative Work of Miron Białoszewski* (1997); *Masks of God. Essays on Writers and Mystics* (2004); *Spiritual Maps of Today. What Has Been Left for Us after New Age?* (2009). Her book *Cela. A Reply to Down Syndrome* (2002) is a autobiographical narrative about her daughter Cecylia with Down Syndrome. She is a member of many associations promoting mentally handicapped people, of educational and literary associations as well as social platforms of religious dialogue and reconciliation of Christians and Jews.

Kuba Szpilka – ethnologist (graduate of the Jagellonian University, then studied in the Institute of Art at the Polish Academy of Sciences). Mountaineer, alpinist. Author of numerous articles, published in "Konteksty" and in "Tatry" (a magazine of the Tatra National Park). His texts have been published in numerous compilation, such as *Mitologie popularne* (edited by D. Czaja, 1994). Author of the books: *Bóg się rodzi* (along with M. Krupa and J. Mikołajewski, with illustrations by J. Wilkoń), *Zakopiańczycy. W poszukiwaniu tożsamości* (along with M. Krupa and P. Mazik, 2011) and *Ślady, szlaki, ścieżki* (along with M. Krupa and P. Mazik, 2013). Curator of numerous museal exhibitions: *Zakopiańczycy. W poszukiwaniu tożsamości* (2011), *Wyprawa. Pośród tatrzańskich i zakopiańskich idei* (2013), *PRL pod Giewontem* (2013). Co-organizer of the conference titled *Ekstremalnie* (2013). Co-founder of „Zakopiańczycy. W poszukiwaniu tożsamości” foundation. Lives in Kościelisko.

Ludwik Stomma – anthropologist, writer, essayist. Professor at EPHE and Sorbonne in Paris, former researcher at the Jagiellonian University and Institute of Art, Polish Academy of Sciences. Author of dozens books and articles on anthropology and history. He is also author of popular commentaries published in "Polityka" weekly.

Tomasz Szerszeń – anthropologist, art historian, photographer. A graduate of the Inter-faculty Individual Studies in the Humanities at the University of Warsaw and the Photography Department of National Film, Television and Theatre School in Łódź, recently granted a Ph.D. degree in Humanities. Researcher in Institute of Art, Polish Academy of Sciences. Granted a stipend of Ministry of Culture (2007, 2013), French Government (2006, 2008, 2012), Foundation of Polish Science (2010), City of Warsaw Artistic Scholarship (2010). He is a member of editorial board of quarterly "Konteksty" and "View. Theories and Practices of Visual Culture". He is an author of dozens of texts published in books and in such a reviews like "Konteksty", "Literatura na Świecie", "Tygodnik Powszechny", "Res Publica Nowa", "Dwutygodnik.com". His artistic projects were presented in Archeology of Photography Foundation in Warsaw, in Exchange Gallery in Łódź, Asymetria Gallery, Nowy Teatr in Warsaw and in Paris Photo 2012 and 2013. His book *Voyagers without map and passport. Michel Leiris and Documents* will appear soon in Słowo / obraz terytoria editions.

Monika Sznajderman – anthropologist, publisher. She graduated from the Warsaw University, Faculty of History, Department of Ethnography and the postgraduate studies at the Institute of Art of Polish Academy of Sciences in the Department of Film History and Theory. She obtained her doctorate in 2000. Her doctor's thesis concerned the figure of the jester in culture; she was also engaged in the anthropology of the present (especially in the problems of the visual popular culture) and in the forms of today's popular devoutness and religiosity. She wrote the following books: *The Pest. Mythology of Plague, Cholera and AIDS* (Warsaw 1994), *Biblia pauperum. Essays on the video and popular culture* (Cracow 1998) and *The Jester. Masks and Metaphors* (Gdańsk 2001, Warsaw 2014); also many articles published in the scientific press and cultural magazines. Since 1996 she runs the Czarne Publishers (www.czarne.com.pl), which she founded with her husband, the writer Andrzej Stasiuk.

Jacek Waltoś – painter, sculptor. Professor at Academy of Fine Arts in Cracow. He also writes on art. In the sixties he was a co-founder of artistic group Wprost, in the eighties he was linked with artistic independent movement. In 2002 he received Jan Cybis Award.

Jerzy Sławomir Wasilewski – Professor at the University of Warsaw, Institute of Ethnology and Cultural Anthropology. Main areas of interest: peoples of Central Asia and their symbolic culture; long-term ethnographic fieldwork in Mongolia, Siberia, penetrations in Inner and Eastern Asia. Books on shamanism and taboo, articles on symbolic language in ritual and belief, ethnography of travel and globalization.