

Abramiuk Maria, Abramowicz Andrzej, Adamowski Jan, Aleksa Anastazja, Ambrożewicz Teresa, Anacka-Lyjak Maria, Ariés Philippe, Astalos Szandor.

Balabanow Krystyna, Banach Andrzej, Banateanu Tancred, Bartmiński Jerzy, Bartosz Adam, Bartoszewski Władysław, Barut Józef, Basistowa Krystyna, Bazieli Barbara, Benedykiewicz Zbigniew, Bernasikowa Maria, Beylin Paweł, Białopiotrowicz Wojciech, Biela Kazimierz, Bielawski Ludwik, Bielow Urszula, Bieniarzowa Janina, Bihajli-Merim Oto, Biskupski Romuald, Bittnor-Szowczyk Halina, Blumówna Helena, Blachowski Aleksander, Blaszczyk Stanisław, Błńska Maria, Bocheński Zbigniew, Bogatyński Władysław, Bojarska Irena, Bojko Szymon, Bolduan Tadeusz, Bristiger Michał, Brukalska Barbara, Brykowski Ryszard, Brzeska Wanda, Brzozowski Julian, Bylina Stanisław, Buczek Lidia, Bujak Jan, Bujakowa Maria, Bukowska-Floreńska Irena, Bukowska Janina, Burszta Józef.

Chętnik Adam, Chętnikowa Jadwiga, Chitima Jon Cons., Chmielarski Wacław, Chmielewski Witold, Chmielińska Irena, Choroński Jan, Chranicki Jan, Chrościecki Juliusz Antoni, Chrzanowska Paulina, Chrzanowski Tadeusz, Chwierut Anna, Chybiński Adolf, Cielowicz Wiesława, Cierniak Stanisław, Ciesielski Zygmunt, Cieśla-Reinfussowa Zofia, Ciołek Gerard, Csorba Tibor, Cywińska Irena, Czaja Dariusz, Czajkowska Teresa, Czajkowski Jerzy, Czausznicka Zofia, Czech-Walezakowa Stanisława, Czerapińska Jadwiga, Czerapiński Anatoliusz, Czerwiński Marcin, Czyżewski Adam.

Damrosz Anna, Darowski Jerzy, Davidova Ewa, Dekowski Jan Piotr, Deptuszek Stefan, Derwiz Grigorij, Dobrowolska Agnieszka, Dobrzańska-Pawlicka Anna, Domańska-Kubiak Irena, Dorman Jan, Drabik Wanda, Drozdowska Wanda, Dubiel Ludwik, Dunare Nicolae, Dumit Janusz, Dybowski Stefan, Dydo-wiczowa Janina, Dynowski Witold, Dziągół Leszek.

Eisele Wanda, Eysmont Janusz.

Falniowska-Gradowska Alicja, Fedkiewicz Jerzy, Filipowicz Anna, Fiszer Jerzy, Flizak Sebastian, Formagiu Jadwiga, Frankowski Eugeniusz, Frenkel Giza, Fryś-Pietraszkowa Ewa, Furdyna Józef.

Gajda Tomasz, Gajekowa Olga, Gajerski Stanisław F., Galicka Izabella, Gaspar Milan, Gawłowa Katarzyna, Gawrak Zbigniew, Gebert Konstanty, Gentil-Tippenhauer Wanda, Gerlach Alicja, German Franciszek, Gębik Władysław, Ginett-Wojnarowiczowa Janina, Giza Wojciech, Głada Adam, Gładysz Mieczysław, Głowa Zofia Barbara, Golez Bożena, Gólab Barbara, Gorbaczewa N. P., Górak Jan, Górecki Bogdan, Górski Ryszard, Grabowski Józef, Grąbcewski Jacek, Grodecka Zofia, Greniuk Piotr, Grzegorezyk Piotr, Gutkowska-Rychlewska Maria, Hankowska Romualda, Hásalová Vera, Helsztyński Stanisław, Hermanowicz-Nowak Krystyna, Hilezer-Pilch Jadwiga, Hiż Stanisław, Hoffman Adam, Homolacs Karol, Hopliński Jan, Hryn Renata.

Jabłońska Teresa, Jacher-Tyszkowa Aleksandra, Jackowska Aleksandra, Jackowski Aleksander, Jakimowicz Andrzej, Jakubowska Bogna, Jakubowski Zbigniew, Janikowska Eleonora, Jarnuszkiewiczowa Jadwiga, Jasiewicz Zbigniew, Jastrzębowski Wojciech, Jaskiewicz Aleksander, Jaworska Władysława, Jędrabek Richard, Jęczalik Ewa, Jonscher Barbara, Jończyk Leon, Jostowa Wanda, Jurkowski Henryk, Juszcak Wiesław.

Kaczko Krystyna, Kaczmarczyk Izolda, Kaczorowska Blanka, Kalinowski Wojciech, Kamińska Janina, Kamiński Antoni, Kamocki Janusz, Kamykowski Zbigniew, Kantor Ryszard, Karwiczka Teresa, Kenarowa Halina, Kijak-Solowski Ferdynand, Kitowska Małgorzata, Kłobuszowska Bożena, Kłosiewicz Danuta, Kolago Władysława, Kolbuszowski Jacek, Kołodziejska Barbara, Komornicka-Rościszewska Teresa, Kopania Teresa, Korbe O. Aa, Kordecki Marian, Kossakowski Andrzej, Kostysz Juliusz, Kotula Franciszek, Kowalska-Lewicka Anna, Kowalski Marek Arpad, Kownacka Maria, Kós Karol, Krajewska Janina, Krasinska Ewa, Krasnowolski Andrzej, Krassowski Witold, Krasuski Wojciech, Kreuzer Karel, Krippendorf Janusz, Kroh Antoni, Kroh Magdalena, Krotoski Tadeusz, Królikowska Elżbieta, Kryg Jacek, Krzysztofowicz Stefania, Krzywice Rudolf, Krzyżanowski Julian, Kubiak Krzysztof, Kubik Jan, Kuczyńska-Skrzypek Anna, Kukier Ryszard, Kunczyńska-Tracza Anna, Kunz Ludvik, Kural Bożena, Kurek Jan, Kurek Mirosława, Kurkiewicz Jan, Kutrzeba-Pojnarowa Anna.

Langer Jiří, Leach Edmund R., Lechowski Paweł, Lesień-Plachecka Krystyna, Leszczycki Stanisław, Lévi-Strauss Claude, Lew Stefan, Lewandowski Andrzej, Lewański Julian, Ligeza Józef, Lippóczy Norbert, Lipski Marian, Lloyd A. L., Ludawska Janina, Ludwiková Mirosława.

Ladur Michail, Łęczyński Marek, Łodziński Jacek, Łopatkiewicz Tadeusz, Łopuszańska Irena, Łopuszański Bolesław, Łukasiewicz Janina.

Mach Zdzisław, Maciejewska-Pavković Joanna, Madejski Eugeniusz, Majka Maria, Makulski Jan Krzysztof, Malicki Longin, Malkiewicz Krzysztof, Małachowski Aleksander, Maleta Alicja, Małkowska Krystyna, Manugiłowicz Jan, Marczakowa Krystyna, Markowski Feliks, Massalska Eugenia, Maszczyk Maria Teresa, Maślowski Michał, Matusek Małgorzata, Matuszewska Barbara, Mazurek Mikołaj, Mazurkiewicz Małgorzata, Michalska Maria, Michera Wojciech, Michalska Anna, Midura Franciszek, Mikolajtis Józef, Milewska-Młynik Anna, Milsztajn E. A., Minorski Jan, Mirga Andrzej, Mitarski Jan, Mitera Jan, Modzelewska Teodora, Modzelewska Wanda, Morawska Anna, Morawski Stefan, Mossakowski Stanisław, Mroczek Janusz, Mrozińska Stanisława, Mulkiewicz-Goldbergowa Olga, Mróz Lech, Muszyński Bronisław, Müller Władysław.

Nahlik Adam, Niedosziwin G., Nowacka Janina, Nyiry Maria.

Ogrodowska Barbara, Okopień-Sławińska Aleksandra, Olędzka Halina, Olędzki Jacek, Onyszkiewicz-Łaszczyńska Zofia, Opolski Dominik, Optolowicz Janusz, Oryńżyna Janina.

Pabich Franciszek, Pachonński Jan, Paradowska Maria, Perczyńska Nina, Petera Janina, Pękalski Michał, Piechotka Kazimierz, Pionkowska Hanna, Piersiak Tadeusz, Pietkiewicz Kazimierz, Pietrak Bronisław, Pietraszek Edward, Pietrusiński Jerzy, Pili-chowska Bogdana, Piotrowski Jan, Piotrowski Stanisław, Piwocki Ksawery, Pluciński Jan, Pochwański Kasper, Pokropek Marian, Polockowa Barbara, Porębski Mieczysław, Półciwiardek Józef, Pranda Adam, Prokopiuk Jerzy, Przodpelski Marian, Przędziecka Maria, Przyborowski Józef, Przyłuska (obecnie Jaworska) Zofia, Pudłowski Leszek.

Rańska Małgorzata, Raszewski Zbigniew, Reinfuss Roman, Renik Krzysztof, Reychman Jan, Robotycki Czesław, Rodzik Eugeniusz, Rogalanka T., Rosen-Przeworska Janina, Rosiński

Stefan, Rozanow Zofia, Rusek Tomasz, Ruszel Krzysztof, Rybakow Boris Aleksandrowicz, Ryszkiewicz Andrzej, Rzepiński Czesław.

Sadownik Jan, Sadowski Wojciech, Samek Jan, Satkiewicz Alojza, Sagajło-Kaczanowska Maria, Scheufler Vladimír, Schmits Georges, Setkiewicz Jan, Seweryn Tadeusz, Siemion Wojciech, Sikora Sławomir, Simonides Dorota, Skibiński Stanisław, Skurpski Hieronim, Sławiński Janusz, Sobalski Franciszek, Sobieska Jadwiga, Sobieski Marian, Sokolowicz Zofia, Sokolowski Marian, Sokorski Włodzimierz, Spyra Aleksander, Stahl Paul Henri, Stankiewiczowa Janina, Starok Edyta, Staronkowa Zofia, Starzyński Juliusz, Stelmach Antoni, Stelmachowska Bożena, Stęszowski Jan, Stomma Ludwik, Stroński Stanisław, Sulima Roch, Sulkowska Urszula, Sulkowski Wacław, Surowiak Bronisław, Sygietyńska Hanna, Szacki Piotr, Szanter Zofia, Szańkowski Maciej, Szczepanek Tadeusz, Szeffler Krystyna, Szenejko Olga, Szetela Teresa, Szewczyk-Wierzbicka Hanna, Szewczyk Zdzisław, Szromba-Rysowa Zofia, Szulc Zdzisław, Szutkowska Danuta.

Ślawni Tadeusz, Śledziwski Antoni, Śnieżyńska-Stolot Ewa, Średniawa Helena, Świątkowska Anna, Świątkowski Henryk, Świdorski Jan, Świeży Janusz.

Telakowska Wanda, Toeplitz Jerzy, Timoszewicz Jerzy, Tomicka Joanna, Tomicki Ryszard, Trajdos Tadeusz, Trojan Marian

Józef, Trojanowicz Teresa, Trzepacz Maria, Turnau Irena, Turno Bernadetta, Turska Zofia, Twardowski Jan,

Urbanowicz Bohdan.

Vetulani Armand, Vetulani Coeylia, Wydra Józef.

Wajda Andrzej, Walicka Jolanta, Walicki Michał, Waligóra Edward, Walknowski Dobiesław, Wallis Aleksander, Wallis Stanisław, Wasilewski Jerzy Sławomir, Węglarz Stanisław, Węgrzynowicz Leopold, Wieluński Andrzej, Wieruszewska Maria, Wierzeń-Mioduchowska Aurelia, Wigockowski Tadeusz, Włoszowski Seweryn A., Wojciechowski Aleksander, Wojciechowski Ryszard, Woleńska Maria, Wolski Krzysztof, Wołowski Jacek, Woźniak Krzysztof, Woźniak Maria, Woźnowski Mieczysław, Wójcik Halina, Wójcik Jarosław Krzysztof, Wójcicki Ryszard, Wycisk Artur.

Zambrzycka-Kunachowicz Anna, Zanoziński Jerzy, Zaremba Jan A., Zaręba Alfred, Zawadzki Henryk, Zawistowicz-Adamska Kazimiera, Zborowski Juliusz, Zgierun Zdzisław, Zieliński Chwalisław, Zimand Roman, Zimmerer Ludwig, Złotnikowa Irina, Znamierowska-Prüfferowa Maria, Zwolakiewicz Henryk, Zyglar Tadeusz

Żaki Andrzej, Żakowska Maria, Żolna-Manugiewicz Jan, Życki Leonard, Żywirska Maria.

S U M M A R I E S ● P E E 3 I O M E

SUMMARY OF ARTICLES

Akos Engelmayer — PLAY PIPES, PLAY BASSES IN HUNGARIAN MANNER

A spontaneous movement of young people to perform authentic folk music combined with dance and singing has been developing in Hungary since... The turning point was the discovery of Transilvania, where Hungarian minorities preserved old customs, language, dance, and music. Professional dancers began to go to Transilvania to learn how to dance, sing, play old instruments.

The movement „Táncház” (which literally means the „house of dance”) was initiated by two amateur musicians, Ferenc Sabo and Béla Hahnos. It consisted in a common dance of a few dancers, and the knowledge how to dance and sing old songs. In the intervals participants recite poems and folk tales. The movement, which numbers thousands of young people, efficiently competes with contemporary pop music and integrates the youth from various rural and town circles.

Roman Reinfuss — PODHALE PHENOMENON

According to the author, contemporary culture of the Podhalens proves that traditional folk culture is not threatened by urban civilization if only the rural community preserves the sense of its own value.

Historical conditioning of the independent Podhale region, particularly literary and artistic legend created in the 1st decades of the 20th century, enabled the highlanders to preserve the sense of their distinctness or even of the superiority of their culture. Hence the highlanders' costume, dialect, music, dance, and architecture, regarded to be typical of the Podhale region even by the highlanders themselves, have been cultivated.

Krzysztof Renik — RITE AND THEATRE

Is the performance which accompanies celebrations of rite or theatre character? The answer is given on the basis of the analysis of the form of two performances (Kathakala, Krysznattam) that are to be found in the south of India (the state of Corala) the author was able to observe (December 1984 — April 1985).

The above performances have much in common; they originated at the turn of the 16th century in the same area. Based on the mythical story of the Hindu, the plot was dramatized (Katha-

kala) or given a poetical form (scenes from the life of Krishn in Krishnattam). Of similar construction, decoration (costumes, masks, make-up), and applied techniques of acting (song, gestures, mimicry, dance), both performances are played in a temple. They do not differ much as far as the way to convey the plot is concerned; correspondingly, certain theatrical elements are easily discerned in them. The Europeans are inclined to refer to the performances as to rites. In their turn, the Corala locals view the performances in a completely different way: e.g. they comment on acting (Kathakala) treating thus the whole as a kind of fiction; when watching Krishnattam the audience is solemn and concentrated for the „actors” embody the holy story (lack of the evaluation of acting) — the disposition towards the contact with transcendence is easily observed.

Joanna Hübner-Wojciechowska — FEAST. ILLUSION AND REALITY IN STATE CEREMONIES OF THE 17th CENTURIES

The feasts were the crowning or simply the mere element of the ceremonies connected with 1) liturgical calendar (e.g. Christmas Eve feast); 2) important events in one's life (birth, marriage); 3) significant events in the life of a given community (royal entry, accession to the episcopal office).

Aesthetic values the feast cannot be confined to were of significance for the shape of the feast itself. The strict scenario of the feast is assumed to have been necessary due to the rite or para-theatrical character of the feast. The same concerns the division into „actors” and „audience”, the latter being only observers.

In view of the French ceremonial (its apogee took place at the court of Louis XIV) which was dominant in Europe at the time the „actors” were assigned certain strict roles; words and gestures were also defined. The order of incomers and outgoers as well as the place at the table were significant, also in political context, which may eventually lead to a conflict. The feast also had a propaganda meaning, e.g. creation of the king's image — hence the audience was necessary.

According to the dominant „service à la française”, three courses were mandatory; obligatory were also rich decoration composed of porcelain pieces (figural representations), flowers, and food products. When the banquet was finished the „actors” role was taken over by the observers: they pillaged tables, destroyed decorations and threw everything into disorder.